Growing Independent Learners: From State Standards to Literacy Stations

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A literacy station is partner practice with familiar tasks
and familiar materials
on what kids CAN do...

ABC/word
study station
reading, writing, listening, speaking, and working with words
K.RL.2.3 Identify important elements of the text (e.g., characters, settings, or events).
What does it take to grow things?
classroom environment

Growing Independent Learners Model - Balanced Literacy

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Start with classroom environment: physical setup

BEFORE: Entry

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Start with classroom environment: social/emotional climate
Start with classroom environment: routines!
Growing Independent Learners Model - Balanced Literacy

standards  curriculum  kids

classroom environment

space
social/emotional climate

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Indiana Standards app - free
Comprehension

**Target Skill: Cause and Effect**
When the main character in Kamishibai Man decides to start storytelling again, some events cause other events to happen. The first event is the cause, or why something happens. The second event is the effect. Make a chart like this one to list some causes and effects from the story.

<table>
<thead>
<tr>
<th>Cause</th>
<th>Effect</th>
</tr>
</thead>
</table>

**Target Strategy: Monitor/Clarify**
As you read, check to be sure you understand the causes and effects of important story events. This can help you be clear about why the man feels as he does in different parts of Kamishibai Man.

The next day, Richard cycles down the hillside in the first light of morning. "Doesn’t movie open at 5:30 a.m.?" asks Armand. "And do I have to go down here!" asks the young man. He opens the door, gets on a bicycle, and rides away. He forgot to buy a ticket. He stayed home a little late. His mother said to stop by when he was a child boy.
1.RN.3.2 Identify how a nonfiction text can be structured to indicate order (e.g., sequential) or to explain a simple cause and effect relationship.
Use the **team planning tool** (from *Growing Independent Learners*).
# Team Planning Tool- 2nd Grade

<table>
<thead>
<tr>
<th>Standards We’re Teaching</th>
<th>Acad. Vocab. We’ll Use &amp; Expect to Hear</th>
<th>Whole Group Ideas</th>
<th>Partner Practice at Literacy Stations</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.RF.4.6 Read multisyllabic words composed of contractions &amp; compound words.</td>
<td>-compound word</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>-means/meaning</td>
<td>-join individual words to make compound words and discuss meaning</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>-look for and discuss compound words in books read together</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>-use conversation cards</td>
<td></td>
</tr>
</tbody>
</table>

**WORD STUDY STATION:**
- Join cards to make compound words and discuss meaning
- Find & discuss meaning of compound words found in familiar books

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Management Tip: PARTNER PAIRS

• Think about kids who work well together
Partnering principles

• Pairs that get along
• Students in same group
• Change partners as needed
Growing Independent Learners Model - Balanced Literacy

Whole Class Instruction - focused mini lessons

Standards  Curriculum  Kids

Classroom Environment

Space  Social/Emotional Climate

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1.R.F. 5.1 Orally read grade level appropriate or higher texts smoothly and accurately, with expression that connotes comprehension at the independent level.
from whole group...
to literacy stations

drama station
classroom environment

Whole Class Instruction - focused mini lessons

• independent reading
• literacy work stations

Growing Independent Learners Model - Balanced Literacy

standards curriculum kids

space social/emotional climate

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POETRY MENTOR TEXTS
Making Reading and Writing Connections, K-8

My Very Own Poetry Collection
101 Poems for Kindergartners

all the small poems and fourteen more

Valerie Worth
With illustrations by Natalie Babbitt
The words, ______, in the poem appeal to my sense of ________.
(sight, hearing, smell, touch, taste)
### Team Planning Tool- 2nd Grade

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</table>
| 1.RV.3.1 Identify words and phrases in stories, poems, or songs that suggest feelings or appeal to the senses (touch, hearing, sight, taste, smell) | -words  
- phrases  
- story  
- poem  
- song  
- feelings  
- appeal to senses | **POETRY STATION:**  
- read poems  
- find & discuss words & phrases that suggest feelings or sensory details in familiar poems | © 2016 Debbie Diller |

The words, ________, in the poem appeal to my sense of __________.  
(sight, hearing, smell, touch, taste)
Growing Independent Learners Model - Balanced Literacy

- Whole Class Instruction - focused mini lessons
- Small group instruction - differentiated
- Standards
- Curriculum
- Kids
- Space
- Social/emotional climate

• Independent reading
• Literacy work stations

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